

Taylor Karin

taylorkarinf@gmail.com

(774) 278-1423



Professional Profile

I'm a young professional with 4+ years experience in editing and videography. Advanced in Premiere and Final Cut, proficient in Davinci, familiarity with After Effects and AVID, knowledge of the latest editing tools and techniques. I'm a self-starter who's independently motivated, but I'm a great collaborator- I love being on a team. **I'm looking to do things that matter.**

Work Experience

Editor (*Overstimulated - Narrative Pilot*)

September 2022 - December 2022

- Independently edited a 30-minute, effect/editing heavy narrative pilot.
- Created seamless transitions between real world and fantasy sequences, shifting between aspect ratios, eras, times of day.
- Use of Adobe After Effects to create a digital glitch on text in title/credit sequences.
- Created the initial sound design/mix, establishing a strong POV for the viewer, experiencing the world as the main character.
- First pass completed in 4 weeks, picture-lock 2 weeks after that, collaborated with the sound designer and colorist until completion.

Lead Editor and In-House Videographer (*Loft Story Immersive Events*)

March 2022 - November 2022

- Edited a video a week for the company- private event videos, social media clips, promo/marketing content, etc.
- Efficient workflow and quick turnover- most often a 2-day turnover for final product.
- Music and sound editing for seamless transitions and shortening content.
- Navigated various editing software, conversion, securely handling digital assets.
- Researching successful brand/marketing campaigns led by similar groups/companies for promotional work.

Editor and Videographer (*Seacoast Repertory Theatre - Sol Series*)

December 2019 - August 2020

- Responsible for ideation, filming, producing, compiling and editing, often unscripted dialogue and b-roll.
- Recutting, adjusting, and mastering the music and supplementing visual effects with sound.
- Coloring the braw log footage in DaVinci.
- Cutting up dialogue and reincorporating with video to eliminate pauses, 'um's, or flubs in the talking head.
- Created visual effects and transitions with Adobe After Effects.

Editor (*Freelance - Social Media, Narrative, Sizzles, Trailers*)

September 2018 - now

- Editor for multiple forms of independently produced content, using versatile techniques and tricks to enhance individual videos.
- Working efficiently on timelines, coordinating and communicating clearly with clients.
- Particularly strong with short, promotional sizzle content.
- Synchronizing music, dialogue, rhythm and pacing to create videos that flow to maintain audience retention.

Skills

- Proficient in editing software such as Premiere Pro, Final Cut, Davinci Resolve, Media Encoder, Clipster.
- Proficient with both Windows, and Mac OS
- Creating unique and tailored, organized company materials. (Proficient in Google Suite, Microsoft Office, Pages, Excel, etc)
- Media and content creation.
- Excellent interpersonal skills (if I do say so myself.)

Accomplishments

- Filmed and edited a successful political campaign leading to the appointment of Rebecca Perkins Kwoka into the New Hampshire State Senate (*Rebecca Perkins Kwoka, NH State Senate*)
- Independently edited a completed television Pilot (*'Overstimulated', 2022*)

Education

Emerson College/University of New Hampshire

Theatre and Performance BFA Program, '20

taylorkarinf@gmail.com

taylorkarin.com

[@taylor_karin](https://www.instagram.com/taylor_karin)

References

call them, beep them, if you wanna reach them.

Irena Dume (she/her)

Event and Venue Manager, Supervisor, CEO of Loft Story Events

phone: (248) 765-2807

email: irena@loftstory.events

Jere Shea (he/him)

Actor/Administrator, Professional colleague, 'City on a Hill', and 'Passion' (OBC)

phone: (508) 333-6255

email: jere.shea@verizon.net

David Kaye (he/him)

Educator/Writer/Director, Department Chair at University of New Hampshire

phone: (207) 604-4965

email: david.kaye@unh.edu

Thea Brooks (she/they/them)

Writer/Director, Professional Colleague, 'This is He,' 'True Blood'

phone: (412) 853-6308

email: thea.brooks@gmail.com

Major Dorfman (he/him)

Writer/Director, Professional colleague, 'Fourth of July' (Palm Springs Award Winner)

phone: (508) 612-6956

email: majordorfman@gmail.com